

Year 8 - ROCK TO POP
Composition Assessment Task
Rock Song – Lyrics and Chords

Your composition assessment task for **Rock to Pop** is to compose a rock song with lyrics.

1. Form a band of no more than 4 members
2. Come up with a band name
3. Compose lyrics for **3 verses and 1 chorus** (Use the following page to help you)
4. Plot the following **chords** to your song once you have completed the lyrics:

I IV V VI

You will need to look at the **lyrics and chord charts** of bands such as JET, The Living End, Kiss Chasey, End of Fashion, Grinspoon etc...to see how they format their songs.

These can be found on many websites on the internet...

EXAMPLE

Go to www.google.com.au then type in “JET lyrics and chords” (or the band you are after) and you will find many examples of how song lyrics and chords are typically structured! This will help your band with how to structure YOUR rock song.

Your lyrics can be about mostly anything. Some common themes are *love, friendships, society, family or the environment* to name a few...**AVOID OFFENSIVE LANGUAGE** or inappropriate lyrical content.

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DUE DATE:

ROCK SONG STRUCTURE

Use the page below to write your lyrics and chords above.

Verse 1

CHORUS

Verse 2

Verse 3

Be sure to have plotted your chords OVER your lyrics...see 'verse 1' as an example of this or ask your teacher if you are still unsure of how to do this!

GRADE	CRITERIA
EXTENSIVE	<ul style="list-style-type: none">❑ Notates pop/rock composition, using correct chords with confidence and creativity.❑ Creatively experiments with different forms of technology in the composition process.❑ Demonstrates an excellent understanding of musical concepts through exploring, experimenting, organising and composing.
THOROUGH	<ul style="list-style-type: none">❑ Notates pop/rock composition using correct chords conservatively.❑ Selectively experiments with different forms of technology in the composition process.❑ Demonstrates a thorough understanding of musical concepts through exploring, experimenting, organising and composing.
SOUND	<ul style="list-style-type: none">❑ Notates rock/pop composition using correct chords safely.❑ Experiments with different forms of technology in the composition process.❑ Demonstrates a sound understanding of musical concepts through exploring, experimenting, organising and composing.
BASIC	<ul style="list-style-type: none">❑ Uses some incorrect chords in composition.❑ Experiments with different forms of technology in the composition process.❑ Demonstrates a limited understanding of musical concepts through exploring, experimenting, organising and composing.
ELEMENTARY	<ul style="list-style-type: none">❑ Inappropriate chords used.❑ Does not experiment with different forms of technology in the composition process.❑ Demonstrates little or no understanding of musical concepts through exploring, experimenting, organising and composing.
NOT SHOWN	<ul style="list-style-type: none">❑ Assessment fails to meet course requirements